

A BENINCORI.

OPERA 1°.

QUARTETTO I°.

Allegro.

f Staccato.

The musical score is written for Bass and consists of 14 staves. The key signature is G major (one sharp). The tempo is marked 'Allegro.' and the initial dynamics include 'f Staccato.', 'sfz', 'Dolce.', 'p', 'sfz', 'p', 'Cres.', and 'Mezza voce.' The score includes various musical notations such as staccato, sfz, dolce, p, tr, and Cres. The piece concludes with a Mezza voce section marked '1° fois' and '2° fois'.

p

sf *p*

sf: *p* *sf:* *p*

sf: *p*

sf: *p* *sf:* *sf:*

sf: *sf:* *p*

f

Dolce.

p

sf: *p* *f*

1
BASSO.

1755

The first system of musical notation for Bass, measures 1-10. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff features a complex texture with many beamed sixteenth notes. The fourth staff begins with a piano (*p*) dynamic. The fifth staff is marked *Mezza voce* and ends with a forte (*f*) dynamic. The system concludes with a double bar line.

Adagio non tanto.

Measures 11-12 of the first system. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 11 begins with a piano (*p*) dynamic. Measure 12 ends with a forte (*f*) dynamic.

Measures 13-14 of the first system. The notation is in bass clef with a key signature of two sharps. Measure 13 is marked *Dolce.* The system ends with a double bar line.

Measures 15-16 of the first system. The notation is in bass clef with a key signature of two sharps. Measure 15 begins with a forte (*f*) dynamic. The system ends with a double bar line.

Measures 17-18 of the first system. The notation is in bass clef with a key signature of two sharps. Both measures feature a complex texture with many beamed sixteenth notes. The system ends with a double bar line.

Measures 19-20 of the first system. The notation is in bass clef with a key signature of two sharps. Measure 19 begins with a forte (*f*) dynamic. Measure 20 is marked *Dolce.* The system ends with a double bar line.

Measures 21-22 of the first system. The notation is in bass clef with a key signature of two sharps. Measure 21 begins with a piano (*p*) dynamic. Measure 22 ends with a forte (*f*) dynamic. The system concludes with a double bar line.

+ 176

1
BASSO.

Allegro.

MINUETTO.

First system: Bass clef, key of D major (F#), 3/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, 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G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C36

1
BASSO.

1775

This musical score is for the Bass part, spanning measures 1775 to 1800. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on a single staff in bass clef. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo) are used throughout to indicate changes in volume. A first ending bracket is present at the end of the piece, leading to a final cadence. The score concludes with a double bar line and a *pp* marking.

(298) *pp*

(298)

16 Staccato.

Andantino.

Musical score for Bass, Andantino section, measures 16 to 31. The music is in 5/4 time and features a variety of rhythmic patterns, including staccato and slurred passages. Fingerings are indicated by numbers 1 through 5. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano). The section concludes with a repeat sign and a final measure.

Allegro.

MINUETTO.

Musical score for Bass, Minuetto section, measures 32 to 41. The music is in 3/4 time and features a variety of rhythmic patterns, including staccato and slurred passages. Fingerings are indicated by numbers 1 through 5. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano). The section concludes with a repeat sign and a final measure.

TRIO.

Musical score for Bass, Trio section, measures 42 to 51. The music is in 3/4 time and features a variety of rhythmic patterns, including staccato and slurred passages. Fingerings are indicated by numbers 1 through 5. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano). The section concludes with a repeat sign and a final measure.

Allegretto.

RONDO.

Musical score for Bass, Rondo section, measures 52 to 57. The music is in 6/8 time and features a variety of rhythmic patterns, including staccato and slurred passages. Fingerings are indicated by numbers 1 through 5. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano). The section concludes with a repeat sign and a final measure.

Sempre pia.

(298)

QUARTETTO III

[illegible]

3
BASSO.

183 11

f *p* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *f* *sfz* *sfz* *sfz*

sfz *8a*

loco.

mf.

p

p

p

p

p

p

p

p

1

Andante con
variazine.

The musical score is written for a Bass instrument, indicated by the 'BASSO.' label. It begins with the tempo and mood 'Andante con variazine.' in 2/4 time. The notation is primarily in bass clef, with some passages in treble clef. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), and *Dolce.* (dolce). There are several repeat signs and a section marked 'loco.' (loco). The piece concludes with the instruction 'Mezza voce.' and the page number '(298)'.

Mezza voce.

(298)

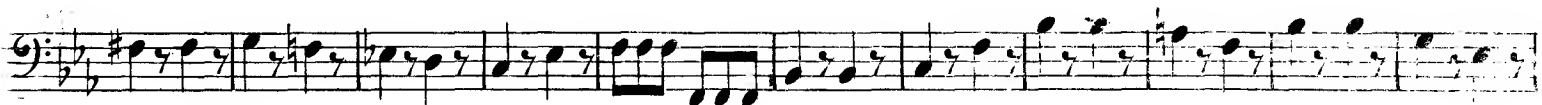
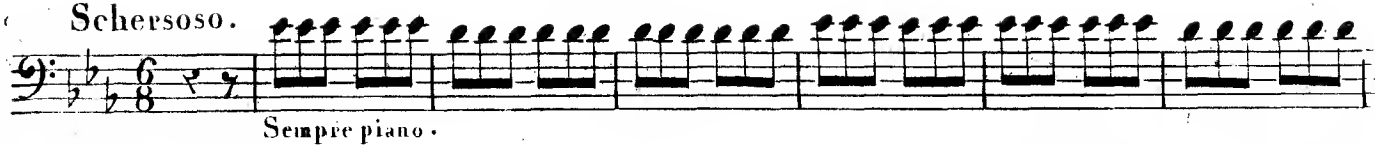
3
BASSO.

18513

This musical score is for a bass part, indicated by the '3 BASSO.' title. It consists of 12 staves of music, all written in bass clef. The key signature is B-flat major, with two flats (B-flat and E-flat) shown at the beginning of each staff. The time signature is not explicitly written but appears to be 3/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) and a 'Stacc.' (staccato) marking on the fourth staff. The notation includes many slurs and ties, suggesting a continuous melodic line. The paper shows signs of age, with some staining and wear along the left edge.

Schersoso.

RONDO.



3
BASSO.

184 45

This musical score is for a Bass part, spanning measures 184 to 198. The key signature is B-flat major (two flats). The notation is primarily in the bass clef, with a few staves in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of measure 198.